**Agenda for May 3, 2023 Meeting of the Worship & Music Committee**

**In Attendance:**

Chalice Lighting:

**Theme for 2023-2024: ???**

1. Minutes of April 5 to be approved
2. Assessment on progress with methods of increasing involvement:

* Martha will continue in efforts to recruit and line up Worship Associates in time for The Confluence.
* Time for All Ages – team, schedule, suggested readings

Time for All Ages is included in all services (as is possible). We will start a list of recommended books (often featured in a worship service) to be shared as a reference.

Other actions are to request suggestions from members and friends (especially, Emily Keller, Cindy Burton) and to provide additional guidance on how most effectively to present children’s books.

1. Correspondence: Martha – Thank you notes have been sent to Ginnie McNeil, Rileigh Trembly and Ivy Campbell.
2. Financial Matters:

Martha Webster has submitted a request for reimbursement for the purchase of Choir music ($328.18 ) from the Novak Special Music Fund.

Martha McGovern has submitted a request for reimbursement for payment of guest flutist Sophia Stevens ($50.00) for the March 12, 2023 worship service.

Before the March meeting, Roger Kalter submitted requests for reimbursement for printing of posters for the Paper Airplane Contest ($32) and for coffee supplies for special coffees for Homecoming ($82.02). Given our understanding at that time that payment should be run through Worship & Music, I expedited the submission but neglected to report doing so at either the March or April meeting. Roger has received the reimbursement check.

For the aMayzing Month for ART, the Worship & Music Committee agreed to approve funding ($32) for the poster printing but declined funding of other facets of the event. Martha and Kat did complete an inventory of art supplies in the RE Building and shared it with Roger.

Update on establishing process for requesting funding for special events: Nancy Luthy, Annie Warmke

1. Reflection on Recent Worship Service/Event:

What went well –

What to improve, change –

At the May meeting, we need to revisit how the service will draw to closure. A lengthy discussion explored this issue. We were in agreement that

* + the Postlude should bring the service to closure.
  + Joys & Sorrows/Circle of Life is most effective as an integral, early part of the service.
  + music should be carefully allotted appropriate time in coordination with other elements of the service. (e.g., selection of flexible pieces for Offertory to fit collection process, balancing of long/short pieces for Prelude and Postlude, clear understanding of reasons for inclusion/omission of verses of hymns)

We are unsure how to deal with Facebook outreach and privacy concerns and will continue discussion at the May meeting. Should Announcements be live on Facebook? Is there another way to convey announcements to that audience – e.g., a link, a screen share display? For Joys & Sorrows and connection, how can we encourage interaction, such as that on Zoom or in-person? Should/can the service be recorded and then only selected parts posted on Facebook or Youtube?

1. Purchase of copies of Singing the Journey: Martha Webster identified the need for a set of 20-25 books because we are using pieces from the collection frequently.

Martha reported the outcome of Service Auction donations. 12 copies were signed for at Service Auction with $240 donated. The Committee recommended that we purchase 20 copies at the quantity savings of 20% with the cost of $320 and then continue to offer the opportunity for FUUSM members/friends to pay for and dedicate the remaining 8 hymnals. Martha has ordered the hymnals and they will be available as the copies are purchased and dedications are inserted.

1. **Follow-through on Homecoming Project**: Are we implementing these?

Inclusion weekly of information about FUUSM (e.g., how to sign up for the newsletter, expectations of friends, how to become a member) *Perhaps one or two pieces of information could be routinely included, on a rotating basis, in the OOS. Should the folder tried in the past be re-evaluated?*

The first Sunday of each month designated “Open Door: *Bring a Friend” Sunday.*

Do we have dates? Special Coffees: *Once per quarter*

**BRAINSTORMING:**

Annie recommended Luther Krueger as a speaker on solar energy (Ambassador for Solar

Cookers International)

\*Robin Bozian – September or October – Reflection on Homelessness

\*Cory Sampson – Reflection on topic of choice, date TBD

Mike Tager – Marietta College, Political Science – guest speaker in 2023

\*Karen Binkley – for MAY? July? Gilbert & Sullivan skit [with Choir]

Include a service on Ways to Meditate

June – Have a service with women from Uganda on Women in Agriculture (Annie Warmke)

Continue to make contacts with other faiths, cultures

Need to talk with other groups (Building & Grounds, BRIDGES) about taking part in or taking responsibility for worship service?

Establishing Chalice Circles, perhaps interest-based

Re-thinking Circle Suppers

Create a book of Graces, resources – for this Thanksgiving and keep adding

e.g., Darryl Ting’s Community Meal grace, *Earth Prayers, Life Prayers*

Gather feedback on effectiveness of OOS. Are revisions, amendments in order?

I neglected to address the suggestion that the FUUSM Affirmation should be printed each week in the order of worship. We do not always include its recitation in the worship service or use the printed version in the hymnals, but, if printed in the order of worship, the Affirmation is a clear statement of our principles that can be taken by attendees for later reference.

Reacquaint ourselves with our “liturgical calendar” **Shared at October meeting**

Perhaps establish quarterly goals, projects **UUA Holidays, Holy Days & Worship Themes for 2022-2023 shared at October meeting**

Potential Services:

“LGBTQ: I Am Who I Am” – Wayne Waldeck & Lee Rector

Holy Books – Shavuot, Judaism The Torah

**PATTERN:** 1st Sunday – Bring a Guest, 2nd Sunday – Social Justice, 3rd Sunday – Green Sanctuary

**APRIL *(Resistance, Grief, Freedom)***

**2 WL - Mark Krivchenia** “Connecting to Our Natural World”WA – Martha McG

**\*9 Kat Easter** Lo, The Earth Awakes Again Choir – “Dominus Vobiscum”

WA -

**16 Green Sanctuary WL: Rebecca Phillips** Reflection **--** Ginnie McNeil, FaCtOhio

“East Palestine: Pray, Reflect, and Put Faith into Action!”

**Earth Day** - April 22

**23 Kat** Centering on Mission & Values ANNUAL MEETING

**30 Kat** (*Beltane & May Day – May 1*) Dancing in the Circle of Time WA -

**MAY (*Asian/Pacific American Heritage, Mental Health Awareness*, *Creativity,***

***Reconciliation, Mercy)* COUNCIL** – Reexamination of Article II meeting in May TBD

**\*7 Kat**  The Art of Article II WA: Maggie Meyer

**14 [no Kat]** *Mother’s Day*Family Day by Choice WL – Suzyn Mills

**21 Kat Trees of Life** WA:

Choir: “A Jubilant Song” by Victor C. Johnson

***PLANT SALE – May 26, 27***

**28 Kat** *Memorial Day*Honoring Life & LegacyWA: Martha McG

Choir: “Words Apart” Music by Alisa Bair, Words by Dina Soraya Gregory

**JUNE (*LGBT Pride Month, Delight, Ritual)***

**\*4 Kat Flower Communion** WA: Rebecca Phillips

**11 Kat**  WA: **Adult RE – Article II**

**Two Options** 9:30-10:45 OR 12:30-1:15

**18** *Father’s Day* Multicultural Festival & Picnic

**25 Steve Free WL: Suzyn Mills**

**JULY (*Play)***

**\*2 Kat**

**9 GA Recorded Service** WA:

**16** UU Humor WLs: George Banziger & Martha McGovern

**23 Kat ?** WA: Tom Cunningham

**30 Kat**  WA: Jane Tumas-Serna

**AUGUST (*Activism)***

**\*6**

**13**

**20**

**27**

**SEPTEMBER**

**\*3** *LABOR DAY* **WL: Martha McGovern** WA:

**10 Kat – Water Communion** WA:

**17**

**24** SECONDCOMMITTEE FAIR

**OCTOBER**

**1**

**8**

**15**

**22**

**29** DAY OF THE DEAD

Suggested Books:

*Because of an Acorn* by Lola M. Schaefer and Adam Schaefer, Illus by Frann Preston-

Gannon

*I Am Golden* by Eva Chen (Martha – Migration - acceptance of Asian ethnicity)

*I Am Thankful: A Thanksgiving Book for Kids* by Sheri Wall, illus. by Holly Clifton-Brown

*No Time for Mother’s Day* by Laurie Halse Anderson (Martha)

*Outside In* by Deborah Underwood, Illustrated by Cindy Derby (Mark Krivchenia)

*Sparrow’s Prayer* by Roger Hutchison, Illustrated by Ag Jatkowska (Martha)

*The Birthday of the World* by Dr. Rachel Naomi Remen (Martha – related to stories that

guide us)

*Time to Fly* by George Ella Lyon (Martha – A story of nurturing and independence)

*We Are Water Protectors* by Carole Lindstrom (Martha – inspired by Native American

legends and recent actions)

*Who Counts? 100 Sheep, 10 Coins, and 2 Sons* by Amy-Jill Levine and Sandy Eisenberg

Sasso, Illustrated by Margaux Meganck (Martha - A Retelling of Jesus’s parables)