**Minutes of April 5, 2023 Meeting of the Worship & Music Committee**

**In Attendance:**  Adeline Bailey, Rev. Kat Hawbaker, Nancy Luthy, Martha McGovern, Maggie Meyer, Suzyn Mills, Annie Warmke

Chalice Lighting: “Do Not Fear Agitation/No temas a la agitacion” by Tania Y. Marquez

**Theme for 2023: ?**

1. Minutes of March 1 2023 meeting were approved as written.
2. Assessment on progress with methods of increasing involvement:
* Martha will continue in efforts to recruit and line up Worship Associates in time for The Confluence.
* *Establishment of Greeter Team – Zoom and in-person:* Adeline

Adeline reported that the Membership Committee members are doing more follow-up contact with new attendees and are working to schedule Greeters/Hosts.

* Time for All Ages – team, schedule, suggested readings

Time for All Ages is included in all services (as is possible). We will start a list of recommended books (often featured in a worship service) to be shared as a reference.

Other actions are to request suggestions from members and friends (especially, Emily Keller, Cindy Burton) and to provide additional guidance on how most effectively to present children’s books.

1. Correspondence: Martha – Thank you notes have been sent to Katy McDaniel, Mark Krivchenia, and other members/friends who shared in March 26 worship service.
2. Financial Matters:

Roger Kalter’s budget for the aMayzing Month for ART funds was analyzed. Most items were found to be donations. The Worship & Music Committee agreed to approve funding ($32) for the poster printing but declined funding of other facets of the event. The members recommended that an inventory of ample art supplies in the RE Building be the starting point for envisioned art activities, and that a concurrent Bake Sale would be well received as part of fund-raising endeavors. Members noted that past events have been implemented through volunteered time, talent, and materials (e.g., planning, preparation, and facilitation of art activity and coordination of free refreshment offerings).

Reimbursement for Homecoming expenditures: Nancy Luthy investigated the process followed for allocating those funds and assigning Worship & Music Committee as the approving entity. She found no formal action recorded. A procedure needs to be established by the Board for such special events. Discussion with Annie Warmke revealed needed clarification about what funding requests should go to the Chalice Lighter Grant.

Randall Kidder has also purchased Volumes 1, 3, 4, 5 of Piano Music of Africa and African Diaspora by William H. Chapman Nyaho via Dawn Hewitt. She will submit a request for reimbursement.

1. The Annual Report for 2022-2023 was validated as submitted.
2. To aid planning and coordination, establish schedule of events for whole year that can be posted (in office and website?) and given to Committees for reference.

The Committee will continue to develop a more specific calendar for the year with dates and places.

1. Reflection on Committee Fair and Chalice Lighter launch service:

What went well – The Reflections energized the congregation.

Nancy Luthy’s coordination of the Fair and its integration with Coffee Hour promoted much interaction, sparked interest, and gleaned many volunteers.

What to improve, change – Give members/friends more notice of up-coming Fair in the fall (Confluence updates & requests?) and be specific about what various opportunities for involvement exist (checklist of options?). Nancy Luthy will request feedback from Committee Chairs/Liaisons and will prepare a report for the Board and the Annual Congregational Meeting. Such a report will acknowledge input from the congregation and will be valuable data for the Chalice Lighter Committee.

At the May meeting, we need to revisit how the service will draw to closure. A lengthy discussion explored this issue. We were in agreement that

* + the Postlude should bring the service to closure.
	+ Joys & Sorrows/Circle of Life is most effective as an integral, early part of the service.
	+ music should be carefully allotted appropriate time in coordination with other elements of the service. (e.g., selection of flexible pieces for Offertory to fit collection process, balancing of long/short pieces for Prelude and Postlude, clear understanding of reasons for inclusion/omission of verses of hymns)

We are unsure how to deal with Facebook outreach and privacy concerns and will continue discussion at the May meeting. Should Announcements be live on Facebook? Is there another way to convey announcements to that audience – e.g., a link, a screen share display? For Joys & Sorrows and connection, how can we encourage interaction, such as that on Zoom or in-person? Should/can the service be recorded and then only selected parts posted on Facebook or Youtube?

1. Purchase of copies of Singing the Journey: Martha Webster identified the need for a set of 20-25 books because we are using pieces from the collection frequently.

Martha reported the outcome of Service Auction donations. 12 copies were signed for at Service Auction with $240 donated. The Committee recommended that we purchase 20 copies at the quantity savings of 20% with the cost of $320 and then continue to offer the opportunity for FUUSM members/friends to donate and dedicate the remaining 8 hymnals. Martha will order the hymnals and then request reimbursement.

1. **Follow-through on Homecoming Project**: Are we implementing these?

Inclusion weekly of information about FUUSM (e.g., how to sign up for the newsletter, expectations of friends, how to become a member) *Perhaps one or two pieces of information could be routinely included, on a rotating basis, in the OOS. Should the folder tried in the past be re-evaluated?*

The first Sunday of each month designated “Open Door: *Bring a Friend” Sunday.*

Do we have dates? Special Coffees: *Once per quarter*

**BRAINSTORMING:**

Annie recommended Luther Krueger as a speaker on solar energy (Ambassador for Solar

Cookers International)

\*Robin Bozian – September or October – Reflection on Homelessness

\*Cory Sampson – Reflection on topic of choice, date TBD

Mike Tager – Marietta College, Political Science – guest speaker in 2023

\*Karen Binkley – for MAY? July? Gilbert & Sullivan skit [with Choir]

Include a service on Ways to Meditate

June – Have a service with women from Uganda on Women in Agriculture (Annie Warmke)

Continue to make contacts with other faiths, cultures

Need to talk with other groups (Building & Grounds, BRIDGES) about taking part in or taking responsibility for worship service?

Establishing Chalice Circles, perhaps interest-based

Re-thinking Circle Suppers

Create a book of Graces, resources – for this Thanksgiving and keep adding

 e.g., Darryl Ting’s Community Meal grace, *Earth Prayers, Life Prayers*

Gather feedback on effectiveness of OOS. Are revisions, amendments in order?

I neglected to address the suggestion that the FUUSM Affirmation should be printed each week in the order of worship. We do not always include its recitation in the worship service or use the printed version in the hymnals, but, if printed in the order of worship, the Affirmation is a clear statement of our principles that can be taken by attendees for later reference.

Reacquaint ourselves with our “liturgical calendar” **Shared at October meeting**

Perhaps establish quarterly goals, projects **UUA Holidays, Holy Days & Worship Themes for 2022-2023 shared at October meeting**

Potential Services:

“LGBTQ: I Am Who I Am” – Wayne Waldeck & Lee Rector

Holy Books – Shavuot, Judaism The Torah

**PATTERN:** 1st Sunday – Bring a Guest, 2nd Sunday – Social Justice, 3rd Sunday – Green Sanctuary

**MARCH (Celebrating Women Who Tell Our Stories, *Women’s History, Vulnerability,***

***Trust, Redemption*) DISPLAY HONORING WOMEN**

 **\*5 Kat** Keep on Moving ForwardSpecial Music: LeeAnn Gallucci

 **12 Kat** Guest Speaker: Katy McDaniel “Women and the Peace Movement”

WA –Kelcey Jacobs Choir – “May the Road Rise Up to Meet You”

 **19 Kat** Lives in Balance WA -- Rebecca Phillips

 **26** Kickoff for Chalice Lighter Membership Grant **Committee Fair in Social Hall**

 Suzyn Mills, Annie Warmke With follow-up in Fall 2023

**APRIL *(Resistance, Grief, Freedom)***

 **2 WL - Mark Krivchenia** “Connecting to Our Natural World”WA – Martha McG

 **\*9 Kat Easter** Lo, The Earth Awakes Again Choir – “Dominus Vobiscum”

WA -

 **16 Green Sanctuary WL: Rebecca Phillips** Reflection **--** Ginnie McNeil, FaCtOhio

“East Palestine: Pray, Reflect, and Put Faith into Action!”

**Earth Day** - April 22

 **23 Kat** Centering on Mission & Values ANNUAL MEETING

 **30 Kat** (*Beltane & May Day – May 1*) Dancing in the Circle of Time WA -

**MAY (*Asian/Pacific American Heritage, Mental Health Awareness*, *Creativity,***

***Reconciliation, Mercy)* COUNCIL** – Reexamination of Article II meeting in May TBD

 **\*7 Kat**  WA: Maggie Meyer

 **14 [no Kat]** *Mother’s Day***Family Day WL – Suzyn Mills**

 **21 Kat** WA:

***PLANT SALE – May 26, 27***

 **28 Kat Memorial Day** WA: Martha McG

**JUNE (*LGBT Pride Month, Delight, Ritual)***

 **\*4 Kat Flower Communion** WA:

 **11 Kat**  WA: **Adult RE – Article II**

**Two Options** 9:30-10:45 OR 12:30-1:15

 **18** *Father’s Day* Multicultural Festival & Picnic

 **25 Potentially Steve Free with Suzyn Mills as WL**

**JULY (*Play)***

 **\*2**

 **9 GA Recorded Service**

 **16 UU Humor Who will be part of this?**

 **23 Kat**

 **30 Kat**

**AUGUST (*Activism)***

 **\*6**

 **13**

 **20**

 **27**

**SEPTEMBER**

 **\*3** *LABOR DAY* **WL: Martha McGovern** WA:

 **10 Kat – Water Communion** WA:

 **17**

 **24** SECONDCOMMITTEE FAIR

**OCTOBER**

 **1**

 **8**

 **15**

 **22**

 **29** DAY OF THE DEAD

Suggested Books:

*I Am Golden* by Eva Chen (Martha – Migration - acceptance of Asian ethnicity)

*I Am Thankful: A Thanksgiving Book for Kids* by Sheri Wall, illus. by Holly Clifton-Brown

*No Time for Mother’s Day* by Laurie Halse Anderson (Martha)

*Outside In* by Deborah Underwood, Illustrated by Cindy Derby (Mark Krivchenia)

*Sparrow’s Prayer* by Roger Hutchison, Illustrated by Ag Jatkowska (Martha)

*The Birthday of the World* by Dr. Rachel Naomi Remen (Martha – related to stories that

guide us)

*Time to Fly* by George Ella Lyon (Martha – A story of nurturing and independence)

*We Are Water Protectors* by Carole Lindstrom (Martha – inspired by Native American

legends and recent actions)

*Who Counts? 100 Sheep, 10 Coins, and 2 Sons* by Amy-Jill Levine and Sandy Eisenberg

Sasso, Illustrated by Margaux Meganck (Martha - A Retelling of Jesus’s parables)