**Agenda for April 5, 2023 Meeting of the Worship & Music Committee**

**5:00 p.m. – in person, in the Parlor or via Zoom**

**In Attendance:**

Chalice Lighting: “Do Not Fear Agitation/No temas a la agitacion” by Tania Y. Marquez

**Theme for 2023: Retain previous OR establish new?**

1. Minutes of March 1 2023 meeting:
2. Assessment on progress with methods of increasing involvement:
* Kat suggested that we re-start the regular scheduling of Worship Associates.

Persons who will be contacted to serve: Andrew Clovis, Tom Cunningham, Lloyd Elliot, Chris Jacobs, Kelcey Jacobs, Rebecca Phillips, Ron Rees. Martha will continue in efforts to recruit and line up Worship Associates in time for The Confluence.

* *Establishment of Greeter Team – Zoom and in-person:* Adeline

The Membership Committee members are doing more follow-up contact with new attendees.

* Time for All Ages – team, schedule, suggested readings

Kat encouraged focused attention on this component of the worship service. The Committee agreed that a first step is to include Time for All Ages in planning all services.

Other actions are to request suggestions from members and friends (especially, Emily Keller, Cindy Burton) and to provide additional guidance on how most effectively to present children’s books.

1. Correspondence: Martha – Thank you notes sent to Katy McDaniel, Mark Krivchenia
2. Financial Matters: **See separate email with request for aMayzing Month for ART funds**

Randall Kidder has also purchased Volumes 1, 3, 4, 5 of Piano Music of Africa and African Diaspora by William H. Chapman Nyaho via Dawn Hewitt. She will submit a request for reimbursement.

Reimbursement for Homecoming expenditures: Nancy Luthy will investigate the process followed for allocating those funds and assigning Worship & Music Committee as the approving entity.

1. The Annual Report for 2022-2023 has been submitted. Other feedback?
2. To aid planning and coordination, establish schedule of events for whole year that can be posted (in office and website?) and given to Committees for reference.

The Committee will continue to develop a more specific calendar for the year with dates and places.

1. Reflection on Committee Fair and services:

What went well –

What to improve, change –

We need to revisit how the service will draw to closure. A lengthy discussion explored this issue. We were in agreement that

* + the Postlude should bring the service to closure.
	+ Joys & Sorrows/Circle of Life is most effective as an integral, early part of the service.
	+ music should be carefully allotted appropriate time in coordination with other elements of the service. (e.g., selection of flexible pieces for Offertory to fit collection process, balancing of long/short pieces for Prelude and Postlude, clear understanding of reasons for inclusion/omission of verses of hymns)

We are unsure how to deal with Facebook outreach and privacy concerns and will continue discussion at the April meeting. Should Announcements be live on Facebook? Is there another way to convey announcements to that audience – e.g., a link, a screen share display? For Joys & Sorrows and connection, how can we encourage interaction, such as that on Zoom or in-person? Should/can the service be recorded and then only selected parts posted on Facebook or Youtube?

1. Purchase of copies of Singing the Journey: Martha Webster identified the need for a set of 20-25 books because we are using pieces from the collection frequently.

What should be the timing and approach to this effort? Ideas: Offer as opportunity to purchase individually in honor of someone? ($16 each) Offer as Auction item? [20 copies save 20%, thus 20 copies cost only $320, down from $400] Martha will report on outcome of Service Auction donations. [12 copies signed for at Service Auction $240]

1. **Follow-through on Homecoming Project**:

Inclusion weekly of information about FUUSM (e.g., how to sign up for the newsletter, expectations of friends, how to become a member) *Perhaps one or two pieces of information could be routinely included, on a rotating basis, in the OOS. Should the folder tried in the past be re-evaluated?*

Are we implementing these? The first Sunday of each month designated “Open Door: *Bring a Friend” Sunday.*

Do we have dates? Special Coffees: *Once per quarter Annie Warmke has confirmed that April 9 (Easter) is a good day.*

**BRAINSTORMING:**

\*Robin Bozian – September or October – Reflection on Homelessness

\*Cory Sampson – Reflection on topic of choice, date TBD

Mike Tager – Marietta College, Political Science – guest speaker in 2023

\*Karen Binkley – for MAY, Gilbert & Sullivan skit [with Choir]

Include a service on Ways to Meditate

June – Have a service with women from Uganda on Women in Agriculture (Annie Warmke)

Continue to make contacts with other faiths, cultures

Need to talk with other groups (Building & Grounds, BRIDGES) about taking part in or taking responsibility for worship service?

Establishing Chalice Circles, perhaps interest-based

Re-thinking Circle Suppers

Create a book of Graces, resources – for this Thanksgiving and keep adding

 e.g., Darryl Ting’s Community Meal grace, *Earth Prayers, Life Prayers*

Gather feedback on effectiveness of OOS. Are revisions, amendments in order?

Reacquaint ourselves with our “liturgical calendar” **Shared at October meeting**

Perhaps establish quarterly goals, projects **UUA Holidays, Holy Days & Worship Themes for 2022-2023 shared at October meeting**

Potential Services:

“LGBTQ: I Am Who I Am” – Wayne Waldeck & Lee Rector

Holy Books – Shavuot, Judaism The Torah

**PATTERN:** 1st Sunday – Bring a Guest, 2nd Sunday – Social Justice, 3rd Sunday – Green Sanctuary

**MARCH (Celebrating Women Who Tell Our Stories, *Women’s History, Vulnerability,***

***Trust, Redemption*) DISPLAY HONORING WOMEN**

 **\*5 Kat** Keep on Moving ForwardSpecial Music: LeeAnn Gallucci

 **12 Kat** Guest Speaker: Katy McDaniel “Women and the Peace Movement”

WA –Kelcey Jacobs Choir – “May the Road Rise Up to Meet You”

 **19 Kat** Lives in Balance WA -- Rebecca Phillips

 **26** Kickoff for Chalice Lighter Membership Grant **Committee Fair in Social Hall**

 Suzyn Mills, Annie Warmke With follow-up in Fall 2023

**APRIL *(Resistance, Grief, Freedom)***

 **2 WL - Mark Krivchenia** “Connecting to Our Natural World”WA – Martha McG

 **\*9 Kat Easter** Lo, The Earth Awakes Again Choir – “Dominus Vobiscum”

WA - **Special Coffee ???**

 **16 Green Sanctuary WL: Rebecca Phillips** Reflection **--** Ginnie McNeil, FaCtOhio

“East Palestine: Pray, Reflect, and Put Faith into Action!”

**Earth Day** - April 22

 **23 Kat** Centering on Mission & Values ANNUAL MEETING

 **30 Kat** (Beltane & May Day – May 1) Dancing in the Circle of Time WA -

**MAY (*Asian/Pacific American Heritage, Mental Health Awareness*, *Creativity,***

***Reconciliation, Mercy)***

 **\*7**

 **14 Mother’s Day**

 **21**

 **28 Memorial Day**

**JUNE (*LGBT Pride Month, Delight, Ritual)***

 **\*4 Flower Communion**

 **11**

 **18 Father’s Day**

 **25**

**JULY (*Play)***

 **\*2**

 **9**

 **16**

 **23**

 **30**

**AUGUST (*Activism)***

 **\*6**

 **13**

 **20**

 **27**

**SEPTEMBER**

 **\*3 LABOR DAY**

 **10 Water Communion**

 **17**

 **24**

Suggested New Books:

*No Time for Mother’s Day* by Laurie Halse Anderson (Martha)

*I Am Golden* by Eva Chen (Martha – Migration - acceptance of Asian ethnicity)

*We Are Water Protectors* by Carole Lindstrom (Martha – inspired by Native American legends and recent actions)

*Time to Fly* by George Ella Lyon (Martha – A story of nurturing and independence)

*The Birthday of the World* by Dr. Rachel Naomi Remen (Martha – related to stories that guide us)

*Outside In* by Deborah Underwood, Illustrated by Cindy Derby (Mark Krivchenia)

 *I Am Thankful: A Thanksgiving Book for Kids* by Sheri Wall, illus. by Holly Clifton-Brown