**WORSHIP & MUSIC COMMITTEE Proposed Budget for 2022-2023**

**Music, Other** **$425**

 Sheet music for Choir and downloads for Pianist

**Piano Maintenance** **$270**

 Steinway in Sanctuary -- $135 x 2 = $270

**Worship Program** **$1545**

 Guest Speakers $775

 Speakers from MOV 3 x $75 = $225

 Speakers from outside MOV 2 x 150 = $300

 Ordained minister 1 x 250 = $250

 Guest Musicians $770

 Special music 3 x $50 = $150

 Substitute Pianist 4 x 100 = $400

 Pianist for Christmas Eve $220

**Worship Supplies** **$800**

 Candles (oil, battery) $100

 Equipment (AV) $500

 Printing for Special Events $ 75

 Park Shelter $ 25

 Resources for Aesthetics $100

**TOTAL $3040**

**STAFF COST**

Pianist – Sunday service weekly, Choir practice, 4 Sundays off with pay, Christmas Eve service

Choir Director – Choir practice, music monthly for worship service, Christmas Eve service

**RATES**

 Piano Tuning $135

 Congregation member/friend no stipend

 Guest musician $50

 Substitute for pianist $100 (Choir rehearsal and worship service)

 Speaker from M<OV $ 75

 Speaker from outside MOV $150

 Ordained minister $250

**Rationale**

In general, our requests reflect the need to have the flexibility to meet whatever circumstances we may face in the future.

1. **Music**: We continue to honor copyright laws and the work of composers and lyricists by purchasing download rights for the Pianist and multiple copies of music toward the creation of a music library. The Choir Director has already started to organize the music we have and to establish a storage system. [*We are unclear whether the funds for sheet music come exclusively from the special fund for the Music Program established from a donation given by Nancy and Ernie Novak* ***OR*** *need to be included in this budget.*]
2. **Worship Program**: Even though we have not used all that has been allocated to us in the past, we are requesting the proposed amount for the Worship Program so that we have the flexibility to schedule diverse music and voices.
* Although we have had several outside guest speakers, they often have declined the stipend or have asked that funds be donated to a cause, sometimes within the FUUSM organization.
* Music is critical to the worship service. We have learned to cope creatively to provide diverse music in ways that do not have any cost. However, there are circumstances in which live music is essential.
1. **Worship Supplies**:
* Concerns about fire safety have led us to discontinue use of open flames in the church and RE building. We still need to purchase oil for the chalice and for replacement of small battery-operated candles for worship services.
* Improvement of audio and video capabilities is an on-going endeavor.
* The Aesthetics Task Team and Storage Team have evolving needs for resources.
* This year’s Homecoming Project will require funds for communica-tion, publicity and event facilities.