Cakes for the Queen of heaven

Mondays (6:30-8pm) via Zoom Meeting (May 4 - June 8 2020) <u>https://zoom.us/j/9062049940?pwd=MVNHektOdjhtY2tzaH-</u> <u>h10EU1S2NkZz09</u> Meeting ID: 906 204 9940 Password: fuusm2323

 Dial by your location
 +1 929 205 6099 US (NY)
 +1 301 715 8592 US (Germantown)

 For phone call access Meeting ID: 906 204 9940
 Password: 478151

DESCRIPTION

This 6 session UU (RE) religious education curriculum by Shirley Ann Ranck in feminist thealogy will be offered on Mondays evenings (6:30-8pm) via Zoom for discussion and exploration.

Part 1 *In Ancient Times,* introduces the pre-patriarchal Goddesses of prehistoric and early historic times, their early power, and their ultimate loss of power as patriarchy became the established social structure.

Objectives: To raise the consciousness of participants to the religious myths and symbols of the ancient world where female images and experiences were central; -To engage participants in an exploration of the psychological and social importance to women today of reclaiming our female religious heritage.



[Cookie for the Queen of Heaven -Rev. Kat]

The spiral snake is a time-honored symbol of rebirth (like a labyrinth); inspired by activity in the program of baking Easter Dragons (with a hardboiled egg in the mouth).

READINGS May 4 Introduction Cakes for the Queen of Heaven

Attachments: Author's Intro., The Cakes Story, & A Statement of Feminist Thealogy.

... the female body led to the creation of a strong belief in the immediate regeneration of life at the crisis of death. -Marija Gimbutas, Language of the Goddess.

May 11 Session 1 The Sacred Female

Opening - Cup of Tea, timeline, and Mother-line Litany. Yemaya & Naked Visualization. READINGS/RESOURCES: Timeline R-5, Our Lady of the Mammoths (J. Campbell) R-5; Why Women Need the Goddess (Carol P. Christ) R-3; Worldview of the Culture of the Goddess (Marija Gimbutas) R-6; Foreground #1

CHANT: We all come from the Goddess, and to her we shall return, like a drop of rain, ~flowing to the ocean.

Objectives: 1. to get acquainted with each other and honor our female ancestors,

2. become aware of our individual attitudes toward the female body & female sexuality,

3. to become aware of the veneration of the female in ancient times.

Visual Program #1 Out of Her Sacred Body & script.

May 18 Session 2 In the Name of the Mother & the Daughter

May 25 Session 3 Womanpower

June 1 Session 4 The First Turning- The Shift from Goddess to God

June 8 Session 5 Reclaiming Women's Heritage of Peace (Last session)

Question for Reflection

How would your life have been different if you were to grow up in a world where the divine was imagined to be female?

Session 1 [May 11] Prepare to review your mother line (blood line or otherwise) *I am _____, daughter of _____,* (and so on).

Something I learned from her-_____.

Ancient Timeline *see Resource 5

Modern Timeline - [aspect of group sharing on May 4 - Introduction.] When and how does your own story intertwine with this timeline. Add your dates.

1880s

Antoinette Brown Blackwell. First woman ordained by denominational body.

Rev. Olympia Brown

(Childhood) Rejecting church (God images) of childhood.

1970s Feminist consciousness-raising

1977 Women & Religion Resolution.

1980 origin of *Water Ceremony* (Michigan)

WomanSpirit Conferences in (Mid-America Region, UUA) **2002 Rev. Diane Dowgiert** is first woman minister to serve FUUSM. Nov. 1993 Rev. Kathryn E. Hawbaker ordained & installed @ First Univ. Chr., Eldorado, OH

2006 20 year anniversary. Award tribute to Shirley A. Ranck and team.

Rev. Elinor Artman offers observations of an ongoing interest in the religious history of women, and of feminist thealogies around the world. She observes that **many of the elements of our contemporary worship services originated from these influences** (Chalice Lighting, Joys & Sorrows, inclusive language, and more arts in service).

US Presidential Candidate - Hilary R. Clinton **2018** First woman President of the UUA - (3 female identified candidates). *Rev. Susan Frederick-Gray*