

F.U.U.S.M. Weekly Update May 4-10 2020

The Office is closed while work is being done, and the hours are irregular.
Visit www.FUUSM.org for calendar & resources, photos & videos.

Annual Reports are being gathered into a packet this week for the
FUUSM Congregational Meeting planned for Sunday May 31.

Monday May 4

(2pm) Caring Committee Call Circle

Cakes for the Queen of Heaven

Mondays (6:30-8pm) via Zoom Meeting

<https://zoom.us/j/9062049940?pwd=MVNHektOdjhtY2tzaH-h1OEU1S2NkZz09>

Meeting ID: 906 204 9940

Password: fuusm2323

Dial by your location +1 929 205 6099 US (NY) +1 301 715 8592 US (Germantown)
For phone call access- **Meeting ID: 906 204 9940** **Password: 478151**

***Readings & Resources for this first session are at the end of this email,
and included as attachments.**

Tuesday May 5 *Cinco de Mayo*

Work begins on air conditioning system.

FUUSM Board of Trustees Meeting 6:30pm via Zoom

Wednesday May 6

Meditation @ Noon via Zoom.

Join Zoom Meeting

<https://zoom.us/j/99767681123?pwd=aXpHYk5weEJBR-W1uc2FZNkZz09>

Meeting ID: 997 6768 1123

Password: OmWed12

Dial by your location +1 929 205 6099 US (NY) +1 301 715 8592 US (Germantown)
Meeting ID: 997 6768 1123 **Password: 814151**

Wider U.U. Circle

Community Conversation: Fight for Democracy

UUJO, the UU Congregation of Cleveland, UU The Vote, and Ohio Votes invite you to an online Community Conversation focused on issues that keep us up at night, the fight for democracy and election protection.

Saturday May 9 1pm to 2:45 pm (with discussion) Online

In this 90-minute Conversation (allowing a bit more time for discussion), we will discuss the issues that people say, ‘keep them up at night’, looking particularly at those issues that are impacted by our elections. We will show the powerful documentary, “Suppressed: The Fight to Vote”, produced by Brave New Films and the Stacey Abrams voter projected.

Register at: https://actionnetwork.org/events/fight-for-democracy?clear_id=true&source=direct_link

The documentary paints an undeniable picture of voter suppression in the 2018 Georgia midterm election. The issues faced include polling place closures, voter purges, missing absentee ballots, extreme wait times and a host of voter ID issues – all of which disproportionately prevented many students and people of color from casting their ballots. This documentary speaks to the threat posed to our 2020 elections.

After viewing together, we will discuss how we can all prepare to meet these same threats here in Ohio in the 2020 elections. We will also offer folk the opportunity to become part of a Voter Advocacy Team and help others register online (or in person), and then vote, including using absentee ballots.

Join UU the Vote on May 12th for [“How We Thrive”](#)

an online revival of hope, song, and determination with Rev. Susan Frederick Gray, President of the U.U.A.



[Cookie for the Queen of Heaven
-Rev. Kat]

Readings for

Session 1 of *Cakes for the Queen of Heaven*

are available in the attachments:

Author's Intro.,

The **Cakes** Story, & A Statement of Feminist Theology.

This 6 session UU (RE) religious education curriculum by Shirley Ann Ranck in feminist theology will be offered on Mondays evenings (6:30-8pm) via Zoom for discussion and exploration.

Part 1 ***In Ancient Times***, introduces the pre-patriarchal Goddesses of prehistoric and early historic times, their early power, and their ultimate loss of power as patriarchy became the established social structure.

Questions for Reflection

How would your life have been different if you were to grow up in a world where the divine was imagined to be female?

Prepare to review your mother line (blood line or otherwise)

I am _____, daughter of _____, and so on.

Something I learned from her- _____.

When and how does your own story intertwine with this timeline.

1977 Women & Religion Resolution.

1980 Water Ceremony

2006 20 year anniversary. Tribute to Shirley A. Ranck and team.

Rev. Elinor Artman offers observations of an ongoing interest in the religious history of women, and of feminist theologies around the world.

She observes that many of the elements of our contemporary worship services originated from these influences.