**Minutes of May 3, 2023 Meeting of the Worship & Music Committee**

**In Attendance:**  Adeline Bailey, Rev. Kat Hawbaker, Nancy Luthy, Martha McGovern, Maggie Meyer, Suzyn Mills, Annie Warmke (via Zoom)

Chalice Lighting: “We promise to: Listen and learn together with compassion, curiosity, and an open mind; Engage in creating a warm and welcoming community; Work together and beyond our walls to address social and environmental challenges, and With our time, talent, and treasure, support our church and its mission.” Origin unknown

**Theme for 2023-2024: ???**

1. Minutes of April 5 were approved.
2. Assessment on progress with methods of increasing involvement:
* Martha will continue in efforts to recruit and line up Worship Associates in time for The Confluence.
* Time for All Ages – team, schedule, suggested readings

Time for All Ages is included in all services (as is possible). We will start a list of recommended books (often featured in a worship service) to be shared as a reference.

Other actions are to request suggestions from members and friends (especially, Emily Keller, Cindy Burton) and to provide additional guidance on how most effectively to present children’s books.

1. Correspondence: Martha – Thank you notes have been sent to Ginnie McNeil, Rileigh Trembly and Ivy Campbell.
2. Financial Matters:

CLARIFICATION: Funds in Special Funds can roll over to following years.

Martha Webster has submitted a request for reimbursement for the purchase of Choir music ($328.18 ) from the General Music Special Fund. - Approved

Martha McGovern has submitted a request for reimbursement for payment of guest flutist Sophia Stevens ($50.00) for the March 12, 2023 worship service. - Approved

Before the March meeting, Roger Kalter submitted requests for reimbursement for printing of posters for the Paper Airplane Contest ($32) and for coffee supplies for special coffees for Homecoming ($82.02). Given our understanding at that time that payment should be run through Worship & Music, I expedited the submission but neglected to report doing so at either the March or April meeting. Roger has received the reimbursement check.

For the aMayzing Month for ART, the Worship & Music Committee agreed to approve funding ($32) for the poster printing but declined funding of other facets of the event. Martha and Kat did complete an inventory of art supplies in the RE Building and shared it with Roger.

Update on establishing process for requesting funding for special events: Nancy Luthy, Annie Warmke Nancy reported that she and Annie had come to the following understandings:

* 1. Organizers of special events should create a projected budget and attain pre-approval from the Board and, as relevant, committees and leaders of other special projects.
	2. Costs for special events that can be associated with the Chalice Lighter initiatives should be billed to that budget first.
	3. Costs that pertain to other committees or special projects should be billed to those budgets or special funds.

Our committee discussion revealed that some additional special funds may need to be established for recurring special events (e.g., Paper Airplane Contest). Nancy Luthy will explore this issue further.

1. Reflection on Recent Worship Service/Event:

What went well –

What to improve, change –

We revisited the issue of how the service will draw to closure.

We were in agreement that

* + the Postlude should bring the service to closure.
	+ Joys & Sorrows/Circle of Life is most effective as an integral, early part of the service.
	+ music should be carefully allotted appropriate time in coordination with other elements of the service.

We are still unsure how to deal with Facebook Live and Facebook in terms of interaction, privacy, permitted content, and outreach, and, with feedback from users collected, will continue discussion at the June meeting.

Should Announcements be live on Facebook? Is there another way to convey announcements to that audience – e.g., a link, a screen share display? For Joys & Sorrows and connection, how can we encourage interaction, such as that on Zoom or in-person? Should/can the service be recorded and then only selected parts posted on Facebook or Youtube?

1. Purchase of copies of Singing the Journey: Martha Webster identified the need for a set of 20-25 books because we are using pieces from the collection frequently.

Martha reported the outcome of Service Auction donations. 12 copies were signed for at Service Auction with $240 donated. The Committee recommended that we purchase 20 copies at the quantity savings of 20% with the cost of $320 and then continue to offer the opportunity for FUUSM members/friends to pay for and dedicate the remaining 8 hymnals. Martha has ordered the hymnals and they will be available as the copies are purchased and dedications are inserted. They will be useful for worship services, for the Choir, and for the hymn sing events. \*The Committee recommended that Martha request reimbursement from the General Music Special Fund.

1. Gather feedback on effectiveness of OOS. Are revisions, amendments in order?

The committee approved the suggestion to print the FUUSM Affirmation in the weekly order of worship. We do not always include its recitation in the worship service or use the printed version in the hymnals, but, if printed in the order of worship, the Affirmation is a clear statement of our principles that can be taken by attendees for later reference.

**PATTERN:** 1st Sunday – Bring a Guest, 2nd Sunday – Social Justice, 3rd Sunday – Green Sanctuary

**APRIL *(Resistance, Grief, Freedom)***

 **2 WL - Mark Krivchenia** “Connecting to Our Natural World”WA – Martha McG

 **\*9 Kat Easter** Lo, The Earth Awakes Again Choir – “Dominus Vobiscum”

WA -

 **16 Green Sanctuary WL: Rebecca Phillips** Reflection **--** Ginnie McNeil, FaCtOhio

“East Palestine: Pray, Reflect, and Put Faith into Action!”

**Earth Day** - April 22

 **23 Kat** Centering on Mission & Values ANNUAL MEETING

 **30 Kat** (*Beltane & May Day – May 1*) Dancing in the Circle of Time WA -

**MAY (*Asian/Pacific American Heritage, Mental Health Awareness*, *Creativity,***

***Reconciliation, Mercy)***

 **\*7 Kat**  The Art of Article II WA: Maggie Meyer

 **14 [no Kat]** *Mother’s Day*Family Day by Choice WL – Suzyn Mills

 **21 Kat Trees of Life** WA: **Adult RE – Article II**

**(invitation to delegates – Karen B, Rebecca P, Ted G, Kat)**

**Two Options** 9:30-10:45 OR 12:30-1:15

 Choir: “A Jubilant Song” by Victor C. Johnson

***PLANT SALE – May 26, 27***

 **28 Kat** *Memorial Day*Honoring Life & LegacyWA: Martha McG

 Choir: “Words Apart” Music by Alisa Bair, Words by Dina Soraya Gregory

**JUNE (*LGBT Pride Month, Delight, Ritual)***

 **\*4 Kat Flower Communion** WA:

 **11 Kat**  New Member Signing Ceremony WA:

 **18** *Father’s Day* Multicultural Festival & Picnic

 **25 Steve Free WL: Suzyn Mills**

**JULY (*Play)***

 **\*2 Kat**

 **9 [no Kat] GA Recorded Service** WL: Rebecca Phillips

 **16** UU Humor WA: Kat ?? WLs: George Banziger, Martha McGovern, Ginnie McNeil

 Karen Binkley et al. – musical parody (Gilbert & Sullivan or reprise of “Hello, Dolly”)

 **23 [no Kat]** WA: Tom Cunningham

 **30 Kat**  WA: Jane Tumas-Serna

**AUGUST (*Activism)***

 **\*6**

 **13 UUMFE –** “A Season for Sacred Activism”

 **20**

 **27**

**SEPTEMBER**

 **\*3** *LABOR DAY* **WL: Martha McGovern** WA:

 **10 Kat – Water Communion** WA:

 **17**

 **24** SECONDCOMMITTEE FAIR

**OCTOBER**

 **1**

 **8**

 **15**

 **22**

 **29** DAY OF THE DEAD

**NOVEMBER**

**DECEMBER**

**2024**

**JANUARY**

**FEBRUARY**

**MARCH –** Pre-recorded Reflection by Rebecca Phillips for Women’s History Month

**BRAINSTORMING:**

Annie recommended Luther Krueger as a speaker on solar energy (Ambassador for Solar

Cookers International)

\*Robin Bozian – September or October – Reflection on Homelessness

\*Cory Sampson – Reflection on topic of choice, date TBD

Mike Tager – Marietta College, Political Science – guest speaker in 2023

Include a service on Ways to Meditate

June – Have a service with women from Uganda on Women in Agriculture (Annie Warmke)

Continue to make contacts with other faiths, cultures

Need to talk with other groups (Building & Grounds, BRIDGES) about taking part in or taking responsibility for worship service?

Establishing Chalice Circles, perhaps interest-based

Re-thinking Circle Suppers

Create a book of Graces, resources – for this Thanksgiving and keep adding

 e.g., Darryl Ting’s Community Meal grace, *Earth Prayers, Life Prayers*

Reacquaint ourselves with our “liturgical calendar” **Shared at October meeting**

Perhaps establish quarterly goals, projects **UUA Holidays, Holy Days & Worship**

**Themes for 2022-2023 shared at October meeting**

Suggested Books:

*A Grand Old Tree* by Mary Newell DePalma (Martha)

*Because of an Acorn* by Lola M. Schaefer and Adam Schaefer, Illus by Frann Preston-

Gannon (Martha)

*I Am Golden* by Eva Chen (Martha – Migration - acceptance of Asian ethnicity)

*I Am Thankful: A Thanksgiving Book for Kids* by Sheri Wall, illus. by Holly Clifton-Brown

*If You Plant a Seed* by Kadir Nelson (Rebecca Phillips)

*No Time for Mother’s Day* by Laurie Halse Anderson (Martha)

*Outside In* by Deborah Underwood, Illustrated by Cindy Derby (Mark Krivchenia)

*“Slowly, Slowly, Slowly,” said the Sloth* by Eric Carle (Martha)

*Sparrow’s Prayer* by Roger Hutchison, Illustrated by Ag Jatkowska (Martha)

*The 1619 Project: Born on the Water* by Nikole Hannah-Jones & Renee Watson, Illus. by

Nikkolas Smith (Martha)

*The Birthday of the World* by Dr. Rachel Naomi Remen (Martha – related to stories that

guide us)

*Time to Fly* by George Ella Lyon (Martha – A story of nurturing and independence)

*Up in the Garden and Down in the Dirt*  by Kat Messner with art by Christopher Silas Neal

(Martha)

*We Are Water Protectors* by Carole Lindstrom (Martha – inspired by Native American

legends and recent actions)

 *We Planted a Tree* by Diane Mulfrow*,* Illus. by Bob Staake (Martha)

*Who Counts? 100 Sheep, 10 Coins, and 2 Sons* by Amy-Jill Levine and Sandy Eisenberg

Sasso, Illustrated by Margaux Meganck (Martha - A Retelling of Jesus’s parables)